#### PEOPLE v. ROBERT GIBBS SHASTA COUNTY - CASE NUMBER - 15F05464 FRIDAY, APRIL 03, 2015

DEPUTY DISTRICT ATTORNEY: CRAIG OMURA

WITNESS: CHERI DUBUQUE

INVESTIGATOR: BRETT MC CALLISTER

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3	INVESTIGATOR MC CALLISTER: I'm an investigator.
4	I'm going to be sitting in with you guys today.
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6	CHERI DUBUQUE: Okay.
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8	CRAIG OMURA, DDA: Remember how I told you I
9	couldn't be a witness in my own case, so I have to have
10	somebody to be able to say, oh, yeah, that's what
11	happened?
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13	CHERI DUBUQUE: Right.
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15	CRAIG OMURA, DDA: Yeah.
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17	CHERI DUBUQUE: Okay.
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19	CRAIG OMURA, DDA: So that that's why
20	Investigator McCallister's here. So I'm Craig.
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22	CHERI DUBUQUE: Okay.
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24	CRAIG OMURA, DDA: I didn't introduce myself.
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26	CHERI DUBUQUE: Cheri.
27 28	CRAIG OMURA, DDA: Nice to meet you, Cheri.
29	CRAIG ONORA, DDA. Nice to meet you, chell.
30	INVESTIGATOR MC CALLISTER: It's Brett, actually.
31	INVESTIGATOR NO CAMBIOTER. To a breec, accuarry.
32	CHERI DUBUQUE: Brett?
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34	INVESTIGATOR MC CALLISTER: Nice to meet you.
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36	CHERI DUBUQUE: Cheri.

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Well, I think that there's a lot CHERI DUBUQUE: more going on than what everyone has been aware of, and I think it's really important that that be brought up, because -- I'm sorry. I'm just, like, feeling really nervous all the sudden.

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> INVESTIGATOR MC CALLISTER: Don't be.

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CRAIG OMURA, DDA: Please, don't.

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INVESTIGATOR MC CALLISTER: So -- we're just having a conversation, so it -- in here, you're safe.

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CHERI DUBUQUE: So, basically, Mr. Crowfoot became my parole officer when I moved in with Mr. Robert Gibbs, so that was about -- oh, God. I'm just feeling really nervous.

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INVESTIGATOR MC CALLISTER: Don't be.

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CHERI DUBUQUE: Okay. Basically, what I'm trying to explain is that Robert had a lot to deal with when he accepted me into his home because my parole was very extreme.

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INVESTIGATOR MC CALLISTER: Right.

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CHERI DUBUQUE: So -- and then -- and then, basically, in -- in explaining what had happened in my past to Robert and stuff -- has made him upset with the department, because I was, basically, a -- victimized in my case and -- so seven years in prison, and then parole was, like, really harsh and excessive on me considering what had happened.

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So by -- by the time that I had moved in with Robert, it -- I had been on parole for two years already, and -- so he and Crowfoot were getting along

for a while, but then when Robert and I became -having problems a little bit, I didn't have the option to just take, you know, and say, hey, I'm going to go stay with somebody for a few days -- because of my parole conditions.

I -- I had to ask my parole officer, "Can I go anywhere? Can I -- anything."

Because, basically, I was seen as harm -- harmful to society or --

CRAIG OMURA, DDA: High risk?

CHERI DUBUQUE: -- like, some -- I could hurt somebody or something, so they -- once -- I had to ask him, you know, if I could stay with my friend, and then he decided that I should stay away from Robert permanently, but we had actually requested counseling and help from them.

And they were, like, "We're just parole. We don't have those resources."

And -- so we -- sorry.

INVESTIGATOR MC CALLISTER: No, that's okay. Don't worry about it.

CHERI DUBUQUE: We were trying -- with what resources we had -- to find counseling and to work on our issues, because it's not just, like, some normal couple bickering. It's, like, I've got a lot of problems because of my past.

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40 41 CRAIG OMURA, DDA: Understandable.

So it is really hard for him to CHERI DUBUQUE: understand and deal with, and, also, he's -- feels protective over me with parole being so crazy about how I might hurt somebody or something.

So he -- I had met with Crowfoot in his office several times, requesting that they guit being so harsh with me; that they take off the ankle monitor that I had to charge twice a day; that I -- that he would just, you know, see that I'm just a normal person that had gone through a horrible situation; and that I was not out trying to hurt somebody, and he understood that.

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But then there was problems with them under -- him understanding why Mr. Crowfoot could not -- after a couple of years -- have not had the authority to say, hey, you know, she's not, like, some weirdo that's going to hurt somebody.

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So then they -- after the few meetings and him -it still being the same -- then it was, pretty much, a little bit of a negative atmosphere.

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So I became pregnant in the time that I was living with Robert, and I was really terrified that they would take our child, so I don't even tell them for, like, four months, and then, when I did tell them, I was so, like, freaked out, I couldn't really, like, understand what was going on, you know.

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Like, everything's just happening, but I'm not really processing it, so -- and -- and I just had a lot of anxiety and stuff, you know, and it's hard -- it's really hard, and -- to deal with.

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So when -- when I had arguments with Robert, it was, you know, like, always just something stupid and stuff, and then I get real excited, and I'm over -overanxious and stuff, and I just can't really cope -cope very well, so -- and, you know, I had done a lot of counseling over the years and stuff -- trying to work on myself, because my mother was schizophrenic. That's why I'm a little, like, not as level.

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INVESTIGATOR MC CALLISTER: Right -- you've got

CHERI DUBUQUE: So there was even, like, a situation where Robert wasn't able to change something

where he was going one day, and -- so I rescheduled a

some troubles.

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POC appointment -- which was, like, a therapy thing, and then -- I didn't cancel it. I just rescheduled it. And then all the sudden, Mr. Crowfoot's calling

> And I was, like, fur -- further into my pregnancy and stuff, so that was, like, you're really going to put me in prison because I rescheduled an appointment? You know, like, that's pretty, like, scary.

> me, and saying, "Come to the office within 20 minutes,

So, like, that was just really extreme stuff that ex -- exacerbated the feelings towards Mr. Crowfoot, so -- and he, like, there's other instances where, like, if -- I was cooking or something, and I yelled at the dog.

There was this one day he was approaching where we were -- are living, and the dog was coming where I was cooking.

And I said, "Get out of there."

or you're violating your parole."

And Mr. Crowfoot overheard that and thought that I was talking to him, but I didn't even know he was there yet, so he drew his qun.

And then -- and I open the door, and I saw him with his qun.

I said, "Oh, my God, a gun? Really?"

And then he was, like, "Well, I thought that you were yelling at me to get out of here."

1 2	And I'm, like, "Oh, my God. I would never do that. I can't believe that after, like, you know
3	like, this is just crazy."
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5	So, I mean, like, everything's so extreme, and
6 7	severe, and, like, just crazy, and out of hand with parole, and stuff, and then, Robert was, like didn't
8	know that all that stuff was coming.
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10	I had to register with the sheriff every month as
11	transient, because his address was not a number. It
12	was just rural, and so it was just, like, on, and
13	on, and on with the stress from parole.
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15	(sneezing)
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17	And when I was
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19	INVESTIGATOR MC CALLISTER: Excuse me.
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21	CHERI DUBUQUE: told
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23	(sneezing)
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25 26	by Mr. Crowfoot that I was coming off of
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28	(sneezing)
29	(SinceZing)
30	he told me
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32	INVESTIGATOR MC CALLISTER: Excuse me.
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34	CHERI DUBUQUE: "Do not tell Robert that you're
35	getting off parole."
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37	I am assuming because he wanted me to continue to
38	be separated, though we had also shown that we're
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40	counseling and stuff like that despite that he had

made our living separation permanent according to their

rules.

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So he was having to drive every single day to come see me and the baby in Weaverville all the time, and that was excessive stress on his situation and mine.

So -- and that was also another part of why he was going from Weaverville the day that that thing happened with the other stuff.

And then -- so I really got to calm down for a minute, because I think I'm rambling, and I'm not following any kind of certain order, and I'm confusing you guys or something.

CRAIG OMURA, DDA: You're doing fine.

INVESTIGATOR MC CALLISTER: You got a lot on your plate, so (inaudible).

CRAIG OMURA, DDA: There's no need to apologize.

CHERI DUBUQUE: I was really hoping I wouldn't start crying today, and I just can't help it. sorry.

INVESTIGATOR MC CALLISTER: Don't apologize.

CHERI DUBUQUE: God, it's just not something that's easy to talk about.

So the day that Mr. Crowfoot told me that I was going to -- going to get off parole in -- in, like, a week -- and he said, "Do not tell Robert that you're getting off parole."

And I still have my own place right now, because, you know, like, I definitely need, you know, my -certain space sometimes, and it's a healthy option for me considering that I'm not really easy to deal with sometimes.

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So -- so the next morning after Mr. Crowfoot told me that I was getting off parole then is -- is when that text had happened, and -- so I didn't -- was not aware of it at all.

And then I had an appointment at parole that very morning, actually, and then when I went in, Mr. Crowfoot popped his head out of the door.

And he said, "What's Robert's phone number?"

And I -- well -- said, "Okay" -- gave his phone number.

And -- and then was, like, "Okay. What's going on" -- didn't really think of nothing.

And then I got through my appointment, and then he comes, and then he's telling me after my appointment -that -- that there was a text sent, and that some -basically, what is happening was bad.

And then I didn't -- I was, like, "Oh, my God, what's happening? I don't know, " you know.

And -- so then he -- I said, "What is -- what did he say? I don't even know what he said."

And then he told me what he had said in the thing.

And then -- so I was, like, "Are you serious? Are you kidding me? Like, really? That happened? Like, I don't believe you. Are you serious?"

And then, like, he had never -- would have even said any of that crap if I would have just said, hey, Rob, I'm getting off parole, you know, and, like, things are going to be less stressful, like, really soon, so, you know, like, just, you know -- and -- and then he wanted me to sign some kind of a statement against Robert.

And I said, "No. I have no reason to do that. Τ don't even know why you would ask me that."

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And then -- and then I was, like, "Am I still getting off parole?"

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And he said, "Yeah."

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And -- so I left.

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And I'm, like, "That's it. That's it. take any more of this."

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And -- so I got off parole, but then this is all still continuing now because of all this stuff.

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But it's just, like, a whole great, big, mess of a nightmare that I wouldn't have -- if I had never even asked Rob, you know, "Hey, like, can we arrange to live together? You know, it's going to be really hard."

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But, you know, like, I didn't know it was going to be, like, that really messed up for him, you know. Like, I totally wouldn't have never brought any of that to his home if I knew it was going to be like that, because now he's looking at, like, what -- like, prison and stuff? Like, he doesn't deserve that after all he's trying to do is be protective over me and his baby, you know.

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And then I don't even understand, like, how in the world they can -- they can bring up some kind of factor of child abuse when he would never even think of harming his baby.

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That is his baby. He loves his daughter. every day -- laughs, and reads with her, and takes her for walks, and stuff.

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And, like, this -- making him into some kind of, like, monster on paperwork is really, like, happening

right now, and -- and it seems like you guys are really trying to, like, put him in prison, you know.

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And I'm -- I'm not really understanding how that could be so severe. Like, what is happening? I mean, how -- how in the world can he end up in prison over all this stuff? I just, like, I don't understand that.

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And I -- like, my daughter -- she needs her father, you know. She's just, like, one -- 14 months now, and, like, she -- they -- I -- I'm in shock right now.

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And it's, like, this is -- this is, kind of, really revolve -- resolve -- re -- rooting from me, you know. Like, I would have not -- should have not ever asked to come to his home and to bring that stress into his life, so I don't know what to do right now. just -- it's just -- I don't know.

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And then I heard with the cop -- the cop with the situation that had pulled him over -- he -- I have not seen -- this is what is Mr. -- Robert is telling me -that the cop saw him swerve into his lane or something right before he was pulling him over or something -which had never occurred. That actually really never That is incredible that he would say something like that.

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The -- the situation with the -- the pulling over --

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## (coughing)

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I don't know if you guys ever drive in the mountains or not, but it's really, kind of, a little bit crazy sometimes with the curves, and the ups, and the downs, and the people clu -- getting in clusters, okay.

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It's really dangerous when people become --

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driving in clusters, because everybody's, kind of, wondering what everybody's doing. Everybody's, like, trying to get around everybody, and it's really, kind of, like, a little -- like a zoo -- like, crazy.

So when we were driving from Weaverville to Redding, the cluster became -- you know, it's -it's -- it's been construction for years up there, so it becomes this thing where some people are going only 40 or 45 through the 55 and -- and, maybe, they can't go faster, because their vehicle can't handle the mountains or whatever, but then it continues for a really long time.

And -- so after, like, 15 or 20 minutes, we're all, like, okay. Well, how are we going to deal with this situation?

Because there's a bunch of people behind us. There's a couple of cars, and there's a truck with this junk, like, all up in the truck, like, not tied down and stuff, so it's, like, boxes of junk.

And, like, when it's all like that, you all just, kind of, like, go, and you go, and you, like, look so you can see if there's anybody coming -- if you can pass during the passing lane. You keep looking.

If you -- you know, if you can't go, you get -- you know, you can't. So this continues for, like, 15 or 20 minutes, and then, finally, there was a free, clear pass, you know, and nobody felt endangered. Nobody felt like -- like it was something crazy or, like, people were going to hurt each other, like, rage -- road rage or something.

Like something -- somebody mentioned road rage or something like that, but it was just one of those cluster things that had happened for so long that it was so extreme, and something had to be done, so that's what had happened with that.

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And that is no way -- in no way, shape, or form -child abuse. In -- in my -- my heart my baby's father should not have to be going away somewhere because he decided to pass in a clear, safe, manner. There was no vehicles coming. Nobody was harmed. Nobody was shoved off the road. It was done in a very safe manner.

And the actual charge for crossing a double yellow is punishable by a fine and traffic school, and what's happening is somebody's decided that child abuse has become an issue now, and that is not an issue with our We love our baby very much. child.

And every day, all our goal is -- is to bring her up healthy, and happy, and safe. That was an unsafe situation that we were forced to be in on the road. That was a hazardous situation that was necessary to get out of, and that's what I have to say about that.

CRAIG OMURA, DDA: Okay.

CHERI DUBUQUE: And I know that it's your job to prosecute people for those kinds of things, and that -that's just your job, but in no way, shape, or form was it child abuse.

CRAIG OMURA, DDA: The charge that's on the complaint is child abuse. The factual allegation is more child endangerment, and this is a very unfortunate short title, because it doesn't include the endangerment, but I'm not accusing Robert of abusing your child -- but putting her in a very dangerous situation, okay.

So I -- I don't expect that to make you feel any better, but as a way of an explanation, the -- the allegation that we'd be -- go to trial on -- if we had to do a trial -- would be endangerment -- and not that he ever laid a hand on your daughter, okay.

CHERI DUBUQUE: Can I also explain something else?

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40 41 CRAIG OMURA, DDA: Please.

CHERI DUBUQUE: In this situation, the judges decided to remove his license -- which has also created an immense amount of stress -- because I have to drive his vehicle now -- everywhere, to where he needs to go and to where I need to go.

And I have never had to drive a stick shift in my life, and -- so, now, all the sudden, I'm forced to drive this vehicle with the big, jiggly tires and the stick shift, and I'm jerking all over the place, and I'm slamming the clutch thing together, and it's not working very well. I'm a terrible driver. drive this vehicle. I have to buy groceries, and -- so this is a really big mess -- for three months now -since January -- he's lost his license.

#### (coughing)

And -- so I've had to drive this vehicle, and it has been very hard for me, and is causing me a lot of problems, you know, and just trying to function in everyday life.

And I just feel that that was an -- complete -not -- not considering our -- his situation and my situation where he's living in the middle of nowhere, and -- and I'm living farther away, and then he has to go through things -- has to come to court and stuff, and then I have to drive his vehicle and stuff, and -so none of that was considered by anybody when that happened.

And I -- I don't understand how that happened.

CRAIG OMURA, DDA: I wasn't there. I have reviewed the file, and from what it looks like -- is the judge made that order after hearing the testimony at the preliminary hearing, okay.

So the judge heard testimony from witnesses about the allegations of Robert's driving, and the judge made the conclusion that based on what he heard, the public at large -- and you and your daughter -- would all be safer if he weren't driving, so it wasn't just coming out of the blue. It was after the judge heard the testimony.

CHERI DUBUQUE: Well, that's really sad, because he doesn't know how Robert drives. He drives very well, actually, and I drive really terribly, so this is a nightmare.

CRAIG OMURA, DDA: At least, on this day, I --July 14, or 24th, or whatever the date was -- 22nd -several people told the -- the police that Robert was not driving well, and that's upon what the judge based his decision to take --

CHERI DUBUQUE: Those several --

CRAIG OMURA, DDA: -- away Robert's --

CHERI DUBUQUE: -- people are probably the people that were passed going 40 for, like, 20 minutes straight through the mountains when there's plenty of opportunity to pull over. There's plenty of opportunity to figure out how you're going to get this line out of -- behind you -- whatever. It's -- isn't it illegal to hold up traffic?

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I don't know if it's --CRAIG OMURA, DDA:

CHERI DUBUQUE: I mean --

CRAIG OMURA, DDA: -- illegal, but it's recommended that if there are five cars behind you, you pull out at the next turnout, yes.

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Well, he's not necessarily CHERI DUBUQUE: Okay. trying to be, like, a speed demon or anything, but,

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like, does want to go to -- the speed limit and stuff, so, generally, he's not, like, into clumping, and to the clump or, you know, section of people.

If he sees -- see people going slower, he will go around them, and that's just his pattern, and when there's a big clump, that's what happens, and it -it's generally safe to pass, you know, in the safe passing zone.

And this one day, that is what had happened -- is it just was not -- the passing zone -- you know, but it was safe, and there's plenty of people that -- that could say that he was trying to be dangerous, but if you're trying to pass, you have to look and see if somebody's coming. You have to go up to where the vehicle is.

You're not trying to -- what do they say -tailgate, you know, you're trying to get up so you can go pass, and if there's not an option, then you have to go back, and, maybe, that seems like an aggressive tactic or something to these people. I don't know, but all it -- it was is they were going very slow for a long period of time, and they were not yielding.

INVESTIGATOR MC CALLISTER: Which makes sense but you do know that you --

CHERI DUBUQUE: I would have never done that. am not that kind of driver. When I -- when I'm in a clump, I stay in a clump.

INVESTIGATOR MC CALLISTER: But do -- well, the one -- the one --

CHERI DUBUQUE: I mean --

-- issue that we INVESTIGATOR MC CALLISTER: wanted to try and help you with -- and, maybe, it helps you feel better understanding -- is Caltrans designed

that for a reason. You think it's safe because there's no cars coming, but those double yellow lines are there for a reason -- because there's other things other than just cars coming in the other direction -- so it is If those lines are double yellow, it's for a reason. It means it's unsafe.

CHERI DUBUOUE: Well, I --

INVESTIGATOR MC CALLISTER: And that's what we're --

CHERI DUBUQUE: -- agree with that, and in -- and I'm not, like, trying to justify saying, okay. There's plenty of places where you can cross on a double yellow or something like that.

I'm just saying in that one instance, everybody could see. In that one instance, nobody felt scared. We don't know what the other drivers were thinking. don't know what they were going through. We know what we -- was happening in our vehicle for a very long time, so everything could be misunderstood as what -whatever they're saying is driving crazy and stuff, and -- and it's really not driving crazy when all you're doing is keep trying to pass, and they won't yield. It's just trying to pass.

CRAIG OMURA, DDA: When Robert was trying to pass this clump, was he doing that in passing lanes, and people were preventing him from passing?

CHERI DUBUQUE: He was trying to pass, but in the -- in the passing lanes, either they are uphill -which makes it very hard to get your momentum to pass -- or there's other vehicles coming which is not time to pass.

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So it -- it -- it just goes on and on like that, you know, sometimes, and I don't care. I'm not -- I'm not a passer, you know, if I'm in a clump, I'm in a

clump.

And then that's -- that's not everybody's, you know -- everybody drives differently, so -- and it -- I'm -- really don't even know what any of this stuff has said or anybody said. I only know what I'm saying and what I've experienced.

I have no clue what anybody else is saying except what I've heard from Robert and his court session about the officer claiming that he's swerving in his lane and stuff, and that's total exaggeration.

I'm, like, are you kidding me? They're really saying that kind of stuff? Like, really? You know, like, this is all about enough. We don't need more exaggeration to the stuff. It's all really bad enough -- really.

CRAIG OMURA, DDA: Well, yeah, and -- excuse me. When you folks are driving through Old Shasta -- Shasta town --

CHERI DUBUQUE: Yeah.

CRAIG OMURA, DDA: -- coming into Redding, did Robert go into the -- the left lane to pass that clump?

CHERI DUBUQUE: No. Old Shasta -- was, like, 20 minutes after that -- if that incident had happened -- or, maybe, 15.

CRAIG OMURA, DDA: Uh-huh.

CHERI DUBUQUE: You know, not -- it was the time frame, like --

INVESTIGATOR MC CALLISTER: You think he could have moved over --

CHERI DUBUQUE: -- because bas --

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INVESTIGATOR MC CALLISTER: -- a little bit in the other lane to look to see what was coming?

CHERI DUBUQUE: There was nobody around for him to pass or nothing going on when that policeman approached from the Redding area, and we were going to the Redding area.

The policeman came around and pulled him over. That's what happened. Robert did not veer into the police lane. That's -- that would be stupid. would he do that? I mean, like, if he's --

Because we all said, "Oh, they're going to pull us over" -- as soon as we saw him.

Because we saw the other vehicles taking pictures and doing all that stuff with their phones, you know.

So we're, like, "Oh, great. Here it's -- here it comes."

And then there's the police. He pulls us over. That's all that happened. Robert never veered towards the police or nothing like that. That's, like, some kind of made-up story. I don't know what's going on there or why that would happen, but -- that is complete fallacy.

CRAIG OMURA, DDA: So Robert didn't try to pass somebody else coming down Old Shasta?

CHERI DUBUQUE: No.

CRAIG OMURA, DDA: Okay. Because that's how I -when I read it, that's what I was thinking. There were more slow cars in front of you.

No. It was just the one time --CHERI DUBUQUE:

INVESTIGATOR MC CALLISTER: Uh-huh.

CHERI DUBUQUE: -- where had -- that had happened 1 2 for, like, 15, 20 minutes. We're going, and going, and 3 going, and these people are just going 40, 45, 40, 45, and it's -- like, goes on for, like, 15 or 20 minutes, 4 and it's, like, that's -- that's really hazardous with 5 6 an unsecured load, and then, like, all this stuff 7 behind you, and then, like, everybody's wondering what 8 everybody's doing. It's just too much going on all at once. 9 10 11 INVESTIGATOR MC CALLISTER: Is that coming down 12 Buckhorn? 13 14 CHERI DUBUQUE: Yeah. Yeah. 15 16 INVESTIGATOR MC CALLISTER: So real tight -- real tight turns, and construction, and all that stuff going 17 18 on? 19 20 CHERI DUBUQUE: Yeah. Well, that's, like -that's, like -- that was, like, at the end. They were 21 doing -- they were doing some stuff up by Weaverville, 22 and then there was a stretch where the -- that incident 23 had happened, and then they're doing more stuff at the 24 25 bottom of Buckhorn right there. 26 27 INVESTIGATOR MC CALLISTER: But you guys were -you guys were passing on Buckhorn? 28 29 CHERI DUBUQUE: That was --30 31 INVESTIGATOR MC CALLISTER: Well, then that's when 32 you felt it was safe? 33 35 CHERI DUBUQUE: Yeah, it was way up --

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INVESTIGATOR MC CALLISTER: It was actually --

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CHERI DUBUOUE: -- Buckhorn. It wasn't -- it was before the downgrade where it's all that and then Shasta, so --

1	INVESTIGATOR MC CALLISTER: So the pass was at the
2	top?
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4	CHERI DUBUQUE: Yeah.
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6	INVESTIGATOR MC CALLISTER: Had you had you
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8	CHERI DUBUQUE: Like
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10	INVESTIGATOR MC CALLISTER: crossed over yet?
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12	CHERI DUBUQUE: It was not in the downgrade at
13	all. It was not after the 6 percent ground
14	downgrade thing. It was way back. Like, I can't say
15	exactly where, but it was not during all that kind of
16	stuff at at all. That's, like, incredibly
17	dangerous. I mean, you'd have to go, like; 30 right
18	there or whatever.
19	CDATC OMIDA DDA DO HOL MODIEM TO THE
20 21	CRAIG OMURA, DDA: Do you realize now why
22	Mr. Crowfoot asked you what Robert's phone number was?
23	CHERI DUBUQUE: Now, I do.
24	Cheki Dobogos. Now, i do.
25	CRAIG OMURA, DDA: Uh-huh.
26	Civile Choldy, BBH. On Hall.
27	CHERI DUBUQUE: And and then I did after as
28	soon as he had told me what had happened, but
29	boon ab ne nea tola mo mae nac nappensa, bac
30	CRAIG OMURA, DDA: Oh, okay.
31	
32	CHERI DUBUQUE: I was just, like, in in
33	shock that that had had occurred, and then it seemed
34	like he was really trying to get me to say something
35	against him and stuff, and, like, I really didn't want
36	to, and I had no reason to, and, like, he want
37	wanted to really, like, try to get him, you know.
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40 41 Like -- and I'm, like, "Are you kidding? No, and

I'm -- I -- I just want to get off parole now, please."

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(buzzing)

"Just let me go."

And then, now, this is happening, so --

CRAIG OMURA, DDA: At some point, Mitch took you out of Robert's house and had you move; right?

CHERI DUBUQUE: Yeah. That's because I had requested -- because Robert and I were arguing, and I couldn't deal with it very well.

And I'm not -- when I'm -- get -- with -- arguing with somebody, I want -- want to just get my space, you know, and I can't just -- I don't have the option to say, okay. I'm going to go right now, you know.

I have to go ask my parole officer, hey, I -- I'm having a little bit of a rough time right now. Can I go to my friend's house or something, you know. Like, I can't just -- and -- and -- so it just turned into that.

CRAIG OMURA, DDA: And that made Robert really mad, yeah?

CHERI DUBUQUE: Yeah, it -- it -- it made him think that I was, like, leaving permanently with his child and stuff, and he was ready to sue me over custody and everything. Like, it was really bad. Like --

CRAIG OMURA, DDA: Do you know if he was mad at you only, or was he mad at --

CHERI DUBUQUE: He was --

CRAIG OMURA, DDA: -- Mr. Crowfoot?

He was mad at parole for the way CHERI DUBUQUE:

1	in which they removed me from the home which was a
2	little excessive, but I there was no other way,
3	because I don't have like, I didn't that that
4	was it. That was my life parole and Rob, so
5	
6	CRAIG OMURA, DDA: Are you still living with Rob
7	right now?
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9	CHERI DUBUQUE: We have our own living places, but
10	we are together all the time.
11	
12	CRAIG OMURA, DDA: Okay.
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14	CHERI DUBUQUE: We're still working on trying to
15	get counseling. We had one counselor, but that didn't
ւ6	work out, because he didn't want to be involved with
17	parole.
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19	CRAIG OMURA, DDA: Do you think, maybe, it'll work
20	now that you're not on parole?
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22	CHERI DUBUQUE: Probably better now.
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24	CRAIG OMURA, DDA: Uh-huh.
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26	CHERI DUBUQUE: Yeah.
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28	CRAIG OMURA, DDA: And I forget, you gave me your
29	address, I think, when we talked on the phone, and it
30	was different than what we had in the paperwork; right?
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32	CHERI DUBUQUE: I don't know what you had on the
33.	paperwork. It
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35	CRAIG OMURA, DDA: Can I have your
36	·
37	CHERI DUBUQUE: It the
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19	CRAIG OMURA, DDA: address again? I'm sorry.
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<b>1</b>	CHERI DUBUQUE: The mailing address or the

1 2	physical? The mailing address is PO Box 1954.
3	CRAIG OMURA, DDA: That's right.
4	ordito oriotal, ppri. That a right.
5	CHERI DUBUQUE: And and and that's
6	Weaverville, 96093.
7	
8	CRAIG OMURA, DDA: And you actually have a
9	physical address. Is it an address on your house?
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11	CHERI DUBUQUE: It's a it's, like, a mobile
12	home like a trailer, like, in a trailer park.
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14	CRAIG OMURA, DDA: Okay.
15 16	CHERI DUBUQUE: And so it's
10 17	CHERT DODOQUE. And W 30 10 3
18	CRAIG OMURA, DDA: Can I have that?
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20	CHERI DUBUQUE: It's Number 6 and then the word,
21	Five, Cent Gulch Street.
22	
23	CRAIG OMURA, DDA: And it's that same zip code?
24	
25	CHERI DUBUQUE: Yes.
26	
27	CRAIG OMURA, DDA: Okay.
28	INVESTIGATOR MC CALLISTER: Is that actually in
29 30	the like, the town area or is that
30 31	the - like, the town area or is that
32	CHERI DUBUQUE: It's it's, like, kind of, at
33	the edge of the town area, like, right where the dump
34	is.
35	
36	INVESTIGATOR MC CALLISTER: Okay.
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38	CHERI DUBUQUE: Like
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10	INVESTIGATOR MC CALLISTER: So as you're as
11	you're

CHERI DUBUOUE:

Like --

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INVESTIGATOR MC CALLISTER: -- heading out of town?

Yeah.

CHERI DUBUQUE: -- Highway 3, like, going towards, like, the lake and stuff.

My dad actually passed away a year ago, and then that's how I had inherited that place.

INVESTIGATOR MC CALLISTER: Okay.

CRAIG OMURA, DDA: I'm sorry to hear that. there anything else that you wanted to talk about? Do you have any questions?

CHERI DUBUQUE: I don't really understand what's happening at all. I am -- I, like, don't know. no clue, and, like, this is all just going on, and on, and on, and I don't even know what's going on, really.

#### (crying)

CRAIG OMURA, DDA: Again, I did not do the preliminary hearings, but Mitch Crowfoot testified in that case. Kurt Hoyer testified in the other case, and I believe, Robert testified a little bit about his driving -- and it may have been the other way around. I forget, but he testified in one of them, okay.

So bottom line is he's looking at two different cases, and that's why he has state prison hanging over his head -- is that on both of those cases, a state prison sentence is possible -- not necessarily going to happen, but it's possible, okay.

Based on what I've read, I've made what's called a prison lid, which means, he could get prison, or he could get probation, and it would be up to what he tells probation, and how probation analyzes the case,

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40 41 and how the judge interprets everything that he or she would be looking at in trying to decide what would be the appropriate remedy in Robert's case, okay.

So state prison is a possibility. The charges on both cases -- Mr. Crowfoot's and your -- the driving case from Weaverville -- both of them have the possibility of prison, so that's why the information's getting back to you that -- that we were trying to send him to prison -- kind of, sort of, but not really.

That's -- that's the -- the absolute ceiling would be a prison sentence, okay. So that's where that's coming from.

The reason that it's that serious of a settlement offer is because of the serious nature of both cases -as I see it on my side. I wasn't there. You were there. You have a different view of what happened, okay.

So I -- I can't tell you what you remember is wrong, and I'm not going to tell you that. there, and I wasn't, okay.

But from what I'm reading -- what I think the evidence will be at trial -- I think that, yeah, prison's an option. Prison's a possibility.

And -- so I don't want to take that possibility away from the judge if the judge also thinks that prison is a possibility. The judge may say, Mr. Omura, you're nuts. I'm never going to send Mr. Gibbs to prison, and then the judge would have the option of --

CHERI DUBUQUE: Well, I'm --

CRAIG OMURA, DDA: -- of just giving --

CHERI DUBUQUE: -- pretty sure --

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CRAIG OMURA, DDA: -- probation.

CHERI DUBUQUE: -- that everybody's going to prison, because, like, everybody goes to prison. That's just what happens.

CRAIG OMURA, DDA: Not -- not really true.

INVESTIGATOR MC CALLISTER: No.

CRAIG OMURA, DDA: And I know you have your -your personal experiences and opinions, but I'm -- I'm trying not to tell you you're wrong, but I'm trying to allay some of your fears, okay. That's not true.

In fact, I just did a hearing yesterday that the guy should have gone to prison, and the judge gave him one more chance.

So even with one foot in the prison door -because this guy was on his way -- the judge still said, "I'm going to give you another chance."

And that's somebody who's been on probation and violated two times already, okay. So that -- it's not a necessarily done deal.

And from what I see in Robert's record, he has two felony convictions -- what -- eight years ago, okay. So that's quite a while, and that's something that the judge will take into consideration, but it's not something necessarily pushing him toward the prison door, okay.

So I don't expect anything I say to make you feel better, but I hope, at least, it doesn't make you feel worse -- it gives you some kind of -- a little bit of comfort.

(short pause)

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CHERI DUBUQUE: I don't know. I mean, I'm just, like -- I'm just, kind of, really not understanding, like, why this is happening. I just can't get over it. I'm not -- I just --

CRAIG OMURA, DDA: Did Mr. Crowfoot tell you or show you the text?

CHERI DUBUQUE: He told me what it had said.

CRAIG OMURA, DDA: Okay.

CHERI DUBUQUE: I don't -- I mean, now --

CRAIG OMURA, DDA: Uh-huh.

CHERI DUBUQUE: -- it's just far away, but --

CRAIG OMURA, DDA: Uh-huh. Do you remember -even just, kind of, ranting and raving -- Robert ever said anything like that -- any kind of violence or threats against Crowfoot for what he did to you and -and your family?

CHERI DUBUOUE: No. He gets -- Rob gets over -overexcited and -- and just spouts out at the mouth sometimes, and he's really not meaning what he's saying, you know.

He's, like, one of those people that just -- you just, oh, he's mad again. Just ignore him, you know, and then, like, when he says stuff like that, it's just -- he's not, like, some scary monster that's really going to do something, like, bad or something. He's really just, kind of, being a brat and being -tantrum or something, you know.

He was raised in the system. His momma gave up on him when he was ten, and -- so he had it real rough as a boy, and -- so he's a little bit rough, you know, and he doesn't really -- he doesn't really think sometimes,

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and he just gets a little bit rough.

And he's, not, like, thinking, you know, hey, I might go to prison. He's just thinking, man, I'm pissed off. I'm going to tell this guy and ba-va-da-ba, you know.

And it's, like -- and then it's, like, this big mess now, and it's -- and it's -- and it doesn't need to be that way, you know, he might need a little bit of help or something, but he doesn't need to go to prison.

He's, you know -- like, being raised in the system is hard enough on a person's spir -- on the spirit, you know, so I don't know what else to say.

CRAIG OMURA, DDA: Well, it's a lot more than I knew before.

CHERI DUBUQUE: Well, I really feel bad about all of this, because I feel like, you know, if I'm -- I feel like I should not have tried to be involved in a relationship, you know. That's --

CRAIG OMURA, DDA: Okay. That is the third time you've said that, and I was going to let it go, because I don't like playing therapist or anything, but you can only do so much for somebody else and to somebody else. They make their own decisions, okay.

And I can tell that this is tearing you up, and you're taking on the whole responsibility. I shouldn't have asked to live with him. I shouldn't have been in a relationship with him. I shouldn't have had his baby. I shouldn't have -- don't put that all on you.

He's a grown man. No matter what his past was -he's a grown man making his own decisions, okay, and when you asked to live with him, it was because you thought there was something there, and it was not from -- just your benefit -- for his too; right?

You guys had a relationship. You guys have a Maybe, it was a mistake -- you guys weren't planning on having a baby, but you have a baby, and you both love her, and -- so, basically, what you're saying is, I wish I'd never had my baby -- and I know that's not what you mean.

No. That's not what I'm saying at CHERI DUBUQUE: all. No.

CRAIG OMURA, DDA: But -- but think about it; right?

CHERI DUBUQUE: I just feel bad --

CRAIG OMURA, DDA: Because that's what you're saying.

CHERI DUBUQUE: -- that I just -- you know, like, he wouldn't have had to interact with the parole at all if I hadn't come in his life, you know, and -- so, like, him and the parole situation was just bad. was just bad, and I just --

INVESTIGATOR MC CALLISTER: But, again, he -what -- what he just told you is there's different ways to interact with parole, and there's decisions you make, and you -- you can be frustrated beyond belief, but there's sometimes you just don't do certain things. That's not your fault. That's on him.

CRAIG OMURA, DDA: Even if Robert were totally justified in being mad at Crowfoot -- Crowfoot was a jerk and he deserved to be yelled at -- you don't Yell at him. Call him names, but don't threaten him. threaten to hurt him and his family, you know.

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That -- that goes a little bit more than -- just like you said -- being a brat. It's more than a tantrum, you know, that -- that's just a little bit too personal.

And -- so I can understand the bratty personality. I've seen that a -- before -- and they'll yell, and scream, and call you names until they get what they want, but threatening harm to somebody isn't a natural bratty response. That's just a little bit more.

And -- so, yeah, okay. You introduced parole into his world when you moved in, but you didn't give him his personality. You didn't give him that way of dealing with other people when he gets mad.

CHERI DUBUQUE: Yeah, I don't, like, justify it or --

CRAIG OMURA, DDA: Yeah.

CHERI DUBUQUE: -- like, think it's acceptable or anything, you know, and I don't want you to think that I feel like it's okay or anything either, you know, but I -- I just, kind of -- I'm trying to help you understand his situation a little better, because it's not like he's just some normal man that just decided to threaten a parole officer.

CRAIG OMURA, DDA: And --

CHERI DUBUOUE: You know.

CRAIG OMURA, DDA: And I understand you're, kind of, feeling guilty, and that's why you're saying this -- that, maybe, I shouldn't -- and I brought this in, and I understand that.

I mean, if you have to point at one thing that started this -- okay. Yeah, your moving in put all the pieces together, but don't carry the weight of these cases on your back because you brought parole into his house. It's not your fault. You have to get that off your back -- because you're going to drive yourself crazy dealing with that.

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You didn't make him threaten Crowfoot. You didn't make him get mad at Crowfoot, and -- and there's only so much you can take, and that's not one of them. That's not some of the stuff you should be taking on your back. You know what I mean?

CHERI DUBUQUE: Yeah.

CRAIG OMURA, DDA: Okay. Do you have any other questions?

CHERI DUBUQUE: What is going on? Like, where is -- I mean, because, like, I guess, the 17th was supposed to have trial or something, and, now, there's, like, no trial, and then what -- is, like, what's happening?

CRAIG OMURA, DDA: So on -- I think it was the 14th -- that Friday before the 17th, we were in court, and the lawyer wanted a continuance, and the judge wouldn't give it to him, because we're ready for trial. The trial's supposed to start in two days. Why are you coming in now asking for more time?

Then Robert said he doesn't like his lawyer. Не wants a new lawyer. He wants to hire a lawyer.

And the judge said, "Okay. I'm not sure you're saying this just to avoid trial. You're just trying to buy time. Do you know somebody? Do -- have you talked to somebody? Are they going to be ready next Tuesday?"

"Well -- well, no."

"Then my answer is no, because I'm not going to let you get a continuance by asking for a lawyer, and then come back two weeks from how and say, oh, I couldn't get a lawyer. I guess, I'll just keep my Let's set a new trial date and then get your continuance without really having a reason."

INVESTIGATOR MC CALLISTER: (inaudible).

 CHERI DUBUQUE: Well, he actually had several attorneys -- the first one went on pregnant leave, and the second one was another lady that he had talked to a couple of times, and then she went somewhere else, and then he had Cota -- which he spoke to just briefly before his court thing, so he was very upset that Cota only had just only a moment to discuss everything and then felt prepared enough to go into the court.

 And -- so that was his whole deal with Cota from the be -- very beginning, because Cota was very defensive with him and did not feel -- Robert did not feel that Cota was prepared at all.

CRAIG OMURA, DDA: And that was for the preliminary hearing?

CHERI DUBUQUE: Yeah.

 CRAIG OMURA, DDA: And then Robert brought all this stuff up over two months later at the trial.

CHERI DUBUQUE: Uh-huh.

CRAIG OMURA, DDA: And that's where the judge said, "No. We're not putting this over."

Okay. So this was after a long time to get ready for the trials --

CHERI DUBUQUE: Uh-huh.

CRAIG OMURA, DDA: -- after having done both of the hearings and actually hearing the witnesses testify, and that helps a lot to know what you're going up against.

CHERI DUBUQUE: Uh-huh.

CRAIG OMURA, DDA: You know, when Mitch and Hoyer both testified so -- to -- to actually be able to ask that person questions, so that helped Cota get ready -- a lot.

CHERI DUBUQUE: Uh-huh.

CRAIG OMURA, DDA: And, you're right, the first woman who did the first two appearances on Crowfoot's matter -- maybe, both -- did go out on maternity leave -- and, in fact, she's still out, and that was back in November -- was the last time she met with Robert, so, I mean, I can understand how Robert wouldn't have been real happy with the preliminary hearing time, but that was two months before the trial.

CHERI DUBUQUE: Right.

CRAIG OMURA, DDA: And -- so not to be mean about it, but, you know, he should have gotten over that.

CHERI DUBUQUE: Well, the situation after that was that Mr. Cota was not re -- giving him any kind of calls or nothing. Like, it was just kind of, like, blank communication between the two.

And -- so I had actually complained to the supervisor of Mr. Cota, and then Cota decided to call me and became very defensive with me claiming that he knew -- and has been doing -- law for 30 years, and knew everything he needed to know, and didn't want to hear anything I had to say.

And -- so I said, "I'm sorry, sir. I'm not attacking you. I'm just trying to give you information."

And -- and it just became an argument.

CRAIG OMURA, DDA: Some people have very short fuse for any kind of criticism or suggestions, so,

maybe, that's what happened. I don't know, but I'm not going to yell at you.

To finish answering your question -- Robert decided that he was going to get his continuance by telling the judge that he felt he was incompetent to stand trial. Do you know what that means?

CHERI DUBUQUE:

CRAIG OMURA, DDA: Basically, he couldn't understand what was going on because of some mental illness, mental defect, mental disease, or something else, and that he couldn't help his lawyer defend him. Those were the two issues that --

CHERI DUBUQUE: He does have severe ADD.

CRAIG OMURA, DDA: Okay.

CHERI DUBUQUE: And he doesn't really pay attention to what people are saying most of the time, so they have to repeat it about four times before he's really paying attention.

Sometimes, he's really with it, and he's --

(snapping)

-- really with it, but a lot of times, he's distracted and somewhere else, and he's, like, here, but he's not really here, and he's thinking, and it's, like, literally a ADD thing, so I don't know.

CRAIG OMURA, DDA: So that's what's going on right now, which is why I called and told you -- the last time you called -- "Don't worry about that Tuesday, the 17th."

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CHERI DUBUQUE: Okay.

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"It's not going to happen."

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So now we're on --

CHERI DUBUOUE: That's --

CRAIG OMURA, DDA:

-- calendar for this 17th --CRAIG OMURA, DDA: two weeks from today.

CHERI DUBUQUE: Part of what I'm -- I'm trying to understand of what's going on is a problem, because when Robert goes through these things that he's going through here in the courts, I am not able to really, like, see what's happening, you know.

So I don't know what's really happening. I just know what he's telling me, and I don't know if he really knows what's happening, you know, because he's so stressed out. He's so, like, just on a -- on a -like, a whole -- not really thinking, you know.

He's, like, just thinking, like, just sporadically and spontaneously, and he's not really able to really think, you know, so this is really a big mess. has really caused a lot of problems for him and for me, and ev -- ev -- everybody, you know.

CRAIG OMURA, DDA: I can't imagine that having one -- let alone two felonies charged against you would make any -- look -- body's life easier, you know, so I can imagine that.

So we're back on Friday the 17th of April for the doctors' reports --

CHERI DUBUQUE: Okay.

CRAIG OMURA, DDA: -- to -- to do an evaluation to see --

CHERI DUBUQUE: So I come back then, or what's

going on?

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CRAIG OMURA, DDA: You don't have to. You can. How is Robert getting to court?

CHERI DUBUQUE: I have to take him.

CRAIG OMURA, DDA: Okav.

CHERI DUBUQUE: But I have a baby to take care of, and there's only one person that can watch her, and she's not always available, and I don't trust nobody with my baby after what I experienced in my life.

INVESTIGATOR MC CALLISTER: Which makes sense.

CRAIG OMURA, DDA: I don't blame you. You -- you don't have to defend your -- your decision with us. We don't live it, but we've seen it, so you got to protect your family.

CHERI DUBUQUE: Yeah.

CRAIG OMURA, DDA: I'm -- the only reason I asked -- because I've never seen you in court before.

CHERI DUBUQUE: Yeah. I -- I went --

CRAIG OMURA, DDA: And --

CHERI DUBUQUE: -- a couple times when she was younger, but I act -- actually had to leave because I was -- she was with us, and she was making noise and stuff --

CRAIG OMURA, DDA: Uh-huh.

So -- but, it's -- it -- yeah. CHERI DUBUOUE: got to get a babysitter, make sure that's all arranged, and stuff, so I have to know, like, you know, like, at least a week or something beforehand, you know, like,

what I have to do. 1 2 CRAIG OMURA, DDA: I will have a subpoena mailed 3 4 to your house --5 CHERI DUBUQUE: Uh-huh. 6 7 CRAIG OMURA, DDA: -- so you will get notice. 8 The notice should be at your house at least two --9 10 CHERI DUBUQUE: 11 Okay. 12 CRAIG OMURA, DDA: -- weeks before --13 14 15 CHERI DUBUQUE: Okay. 16 CRAIG OMURA, DDA: -- the trial. 17 18 CHERI DUBUQUE: All right. 19 20 21 CRAIG OMURA, DDA: If not more. 22 23 CHERI DUBUQUE: I just got to make sure everybody's schedule's right and stuff, because it's, 24 like, there's no way I could take a baby in there or 25 26 nothing, you know. 27 CRAIG OMURA, DDA: Right. And we have 28 victim-witness who might be able to help. I -- you 29 know, they don't supply babysitter services, but they 30 31 -- we might be able to arrange something so that 32 there's somebody responsible and trustworthy who would be watching your baby. 33 34 CHERI DUBUQUE: Okay. 35 36 CRAIG OMURA, DDA: Even if it's -- they go to 37 court with you -- they sit out in the hallway until 38 you're -- you're done testifying, and they'll, you 39 know, be with the baby. I -- I don't know if they can 40

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do that.

I'll find out, but we'll have at least two

1	months to figure that out, because on the 17th, if
2	Robert's found okay for trial, we'll set trial dates.
3	·
4	CHERI DUBUQUE: Okay.
5	
6	CRAIG OMURA, DDA: It'll be two to four months
7	from then, so we might be looking at the middle of
8	June.
9	·
10	CHERI DUBUQUE: She'll at least get get to go
11	swimming with him and stuff. That's good.
12	
13	CRAIG OMURA, DDA: And if he's not found
14	competent, then he'll be sent to a state hospital until
15	he is recovered enough so that he can help the lawyer
16	and and understand what's going on.
17	CUEDT DUDUOUT Okov
18 19	CHERI DUBUQUE: Okay.
20	CRAIG OMURA, DDA: Any other questions?
21	CIAIG OHOIA, DDA. Ally Other questions:
22	CHERI DUBUQUE: He did talk to a lawyer, but that
23	man was just full of it.
24	
25	CRAIG OMURA, DDA: Cota?
26	
27	CHERI DUBUQUE: He didn't like him.
28	
29	CRAIG OMURA, DDA: Or the other one?
30	
31	CHERI DUBUQUE: No. He talked to
32	
33	CRAIG OMURA, DDA: Oh, somebody else?
34	
35	CHERI DUBUQUE: a paid lawyer across the
36	street, and it was just, like
37	CDATC OMIDA DDA T don't work to bear his work
38	CRAIG OMURA, DDA: I don't want to know his name.
39	CHERT DIDIIOILE. Vool
40 41	CHERI DUBUQUE: Yeah.
<b>↔</b> ⊥	

1	(laughter)
2	CDATC ONLIDA DDA. Do vou barro con other
3 4	CRAIG OMURA, DDA: Do you have any other questions?
5	quescions:
6	CHERI DUBUQUE: Huh-uh.
7	Cimana Bobo goll, Iran and
8	CRAIG OMURA, DDA: I don't want you making that
9	long, old drive and then have a question come up, so
10	
11	CHERI DUBUQUE: I couldn't really think if I
12	wanted to. Honestly, I'm just, kind of I really
13	tried to try tried to make sure that I really was
14	trying to remember what I wanted to say, so if I
15	didn't, then I don't know, but I mean
16	
17	CRAIG OMURA, DDA: You
18	
19	CHERI DUBUQUE: I could call; right?
20 21	CDATC OMIDA DDA: Vou have my nymbor Co abood
21 22	CRAIG OMURA, DDA: You have my number. Go ahead, and give me a call.
23	and give me a carr.
24	CHERI DUBUQUE: Okay.
25	omma bobogoni onaj.
26	CRAIG OMURA, DDA: But I wanted to make sure, one,
27	that we met, and two, that you you had an
28	opportunity to tell us everything you wanted to.
29	
30	CHERI DUBUQUE: Okay. Well, I'm I'm I'm
31	hoping, you know, that people can just be human in this
32	situation, you know, and and I I know, like, it
33	seems like I'm trying to just, like, save the day, and
34	keep him out of trouble, and stuff, and and, maybe,
35	I am, but, you know, you can't blame me, you know.
36 	
37 20	CRAIG OMURA, DDA: I don't.
38	CUEDT DUDUCTE. It is that my babyla
39 40	CHERI DUBUQUE: It's just my baby's
40 41	INVESTIGATOR MC CALLISTER: No. not at all.

1	CHERI DUBUQUE: father and stuff, and I just
2	need her to have him around, because he really is
3	helpful, because I'm not never had a baby before and
4	stuff, and he's just really loving being a dad and
5	stuff. It's really beautiful, so I just hate to see
6	that stop for a while.
7	
8	INVESTIGATOR MC CALLISTER: Understandable.
9	
10	CHERI DUBUQUE: So I guess, it I don't know
11	if you have a card or something or
12	•
13	CRAIG OMURA, DDA: Let me go get one, because I
14	did not bring one.
15	
16	CHERI DUBUQUE: Okay.
17	
18	CRAIG OMURA, DDA: You have anything else before I
19	run out?
20	
21	INVESTIGATOR MC CALLISTER: You want to write it
22	on the back of this one?
23	
24	CRAIG OMURA, DDA: Oh, I could. Thank you.
25	
26	INVESTIGATOR MC CALLISTER: He's just going to
27	write it on the back of mine, okay.
28	
29	CRAIG OMURA, DDA: That way, you'll have both of
30	us at the same time.
31	
32	INVESTIGATOR MC CALLISTER: And if you forget
33	you call me, that's okay too, because I'll help you
34	with whatever I can or get it relayed.
35	
36	CHERI DUBUQUE: I've got poison oak, so it looks
37	terrible like I'm some kind of freak or something.
38	

CRAIG OMURA, DDA: And you shook our hands?

(laughter).

39 40

41

1 2	CHERI DUBUQUE: No. Actually, it's not on the hand. It's, like, way up here.
3 4	INVESTIGATOR MC CALLISTER: I hope not, because I
5 6	usually get that stuff just by looking at it.
7	CHERI DUBUQUE: Oh, God.
8 9	(1 aughtow)
9 10	(laughter) ·
11	Okay. So you're Brett, and then
12	
13 14	INVESTIGATOR MC CALLISTER: Yeah.
14 15	CHERI DUBUQUE: you're Craig?
16	
17	CRAIG OMURA, DDA: Yes.
18	CUEDT DUDUOUE. Ober Ob man manda se
19 20	CHERI DUBUQUE: Okay. Oh, my goodness.
21	INVESTIGATOR MC CALLISTER: All righty?
22	
23	CHERI DUBUQUE: Okay.
24 25	INVESTIGATOR MC CALLISTER: Well, if you think of
26	anything, give us a call.
27	
28	CHERI DUBUQUE: All right.
29 30	INVESTIGATOR MC CALLISTER: All right. Take care.
31	INVESTIGATOR Me CABBISTER. ATT TIGHT. Take care.
32	CHERI DUBUQUE: Thank you.
33	
34	INVESTIGATOR MC CALLISTER: That way, actually, is
35 36	the easiest.
37	CRAIG OMURA, DDA: You can just go yeah.
38	
39 40	CHERI DUBUQUE: Did we come in that door?
40 41	CRAIG OMURA, DDA: We did.
	·